

Michael Bussewitz-Quarm

COMPOSER | CONDUCTOR

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Education

1999 **M.S., Music Education** Aaron Copland School of Music, Queens College
1994 **B.M. Music Education** Ithaca College,
Major Teachers:
Ms. Mary Ann Covert, Mr. Walt Multer (piano performance)
Dr. Janet Galvan, Dr. Lawrence Doeblen, Mr. Grant Cooper (conducting)

Commissions

2019 Chapel Hill, NC **World Premiere**
commissioned and to be performed by Women's Voices Chorus
Director, Allan Friedman

2017 Huntington, NY **World Premiere "The Road That Has No End"**
commissioned and performed by the Huntington Choral Society,
Director, Mr. Stephen Finch

2016 Kings Park, NY **World Premiere "For the Beauty of the Earth"**
commissioned & performed by Silver Chords Chorus, Director, Mr. Carl J. Ferrara

2016 Port Jefferson, NY **World Premiere "Absolve Domine"**
commissioned and performed by tenor, Alejandro Sonzogni.

Consortium Commissions

Current Miller Place, NY **Launch of The Great American Choral Reef**

Current Los Angeles, CA **Launch of Rainbow Choral Consortium**
Commission and Performance of "How Did You Feel?" in collaboration with the Trans
Chorus of Los Angeles

Current Miller Place, NY **Launch of Radium Girl Choral Consortium**
Commission and Performance of "Radium Girl"

2017 Cullowhee, NC **Launch of Child Refugee Awareness Choral Consortium**
Performance of "My Name is Lamiya: Don't Call My 'Refugee'" by the Western
Carolina University Singers under the direction of Dr. Allison Thorpe. Consortium
spans 19 choirs spanning 4 countries.

Notable Festival Performance | Composer

2017 Vancouver, B.C. **"I'll Fly Away"**
selected through juried process for performance at International Society of Contemporary Music's World New Music Days 2017

Notable Concert Performances | Composer

2017 Bay Shore, NY ***Requiem Dies Magna***
performed under the direction of composer, including the premiere of the final movement, "Pacem Relinquo Vobis".

2017 Madison, NJ World Premiere, **"The Rainy Day"**
by the Harmonium Choral Society, under the direction of Dr. Anne Matlack.

2011 Setauket, NY **In Paradisum | O Vos Omnes | Kyrie**
Long Island Symphonic Choral Association, Thomas Schmidt, Conductor

Notable Performances | Conductor

2017 Bay Shore, NY **Requiem Dies Magna (Bussewitz-Quarm)**
Long Island Voices & Sound Symphony, Saint Peter's by-the-Sea

2014 Setauket, NY **Ein deutsches Requiem (Brahms)**
Long Island Voices & Sound Symphony, Saint James RCC

Invited Presentations

2017 Flushing, NY **"Your Choir, Their Refuge: The Strength of Choir in a Trans Student's World"**
Artistic Citizenship Symposium, Aaron Copland School of Music, Queens College

2017 Babylon, NY **"If I Am Me, Then What Happens? Living and Thriving with a Transgender Identity"**
Babylon United Methodist Church

Notable Media

2017 Vancouver, B.C. **"Discover ISCM2017"** featuring **"I'll Fly Away"**
performance by musica intima

2017 Vancouver, B.C. **CBC Livestream: "Vancouver Chamber Choir & musica intima with guest / choeur invité : Elektra Women's Choir"** featuring **"I'll Fly Away"**
performed by musica intima

2017 Online Interview **"Michael Bussewitz-Quarm: On Being Yourself"**
The Portfolio Composer with host, Garrett Hope, ep. 172

2017 Online Interview **"Michael Bussewitz-Quarm"**
Choir Chat with host, John Hughes, Ep. 107

2015 Salem, OR Interview: **"Michael Bussewitz-Quarm and Requiem Dies Magna"**
Terra Fermata with host, Danielle Meyer, KMUZ

- 2014 New Bern, NC **“The Music of Michael Bussewitz-Quarm: Requiem Dies Magna”**
Public Radio East with host, Finley Woolston
- 2014 Stony Brook, NY **“Local Composer Launches Crowdfunding Project to Honor Fallen 9/11 Heroes”** Village Beacon Record
- 2010 Stony Brook, NY **“A Talent for Music - and for Giving: Sound Beach Resident is our 2010 Man of the Year in the Arts”**
Village Beacon Record

Recordings

- 2018 **Fear Not** New Jersey premiere of **“My Name is Lamiya: Don’t Call Me ‘Refugee’”**.
A collage concert with strings, ranging from Monteverdi to Schoenberg, and featuring works by Abbie Betinisand John Rutter, premieres of works by Dale Trumbore and Michael Bussewitz-Quarm, and multicultural carols, feat. Harmonium Choral Society under the direction of Dr. Anne Matlack.
- 2017 **A Concert for Peace: The Music of Michael Bussewitz-Quarm**,
featuring. Long Island Voices and Sound Symphony under the direction of the composer, The album features the live performance of a concert benefitting Families in Support of Treatment, and 9-1-1 Veterans, Inc.
- 2017 **There Will Come Soft Rains**
New Jersey premiere of **“The Rainy Day”** Eclectic settings from the Renaissance to today celebrating rain; including Elgar, Whitacre, Dilworth, and Toto and the 20th anniversary of the High School Composition Contest

Publishing, Academic, Choral, and Religious Institution Appointments

- 2015 Miller Place, NY | **MB Arts**
Launch of publishing company of the music of Michael Bussewitz-Quarm
- 2008-2015 Port Jefferson, NY | **Director of Music Ministry**
First Presbyterian Church of Port Jefferson
- 2008-2011 Setauket, NY | **Assistant Conductor**
Long Island Symphonic Choral Association
- 2001-2007 Smithtown, NY | **Director of Music Ministry**
United Methodist Church of Smithtown
- 1995-2004 Huntington Station, NY | **Music Teacher, Choral Director (tenured)**
South Huntington Schools
- 1994-1995 Bay Shore, NY | **Music Teacher (Leave Replacement)**
Bay Shore Schools

Service to the Profession

2008 Long Island, NY | **Piano Adjudicator**
New York School Music Association

Other Relevant Employment History

2000-2005 Merrick, NY | **Music Director**
The Stage

1986-1988 North Babylon, NY | **Music Director**
Town of Babylon Summer Theater Workshop

Professional Development

2018 New York, NY | **Harold Rosenbaum Institute of Conducting**
Columbia University

2005-2008 New York, NY | **Gregg Smith Singers Composers' Workshops**
Gregg Smith Singers

2001-2002 Brookville, NY | **Composition**
C.W. Post, (with Composer: Carl Strommen)

Professional Awards and Achievements

2017 Vancouver, B.C. "I'll Fly Away" selected through juried process for performance at
International Society of Contemporary Music's World New Music Days 2017

2001 Selden, NY **Gold Rating**
NYSSMA Large Ensemble Festival (Level 3 6th Grade Non-Auditioned Chorus)

Community Awards and Achievements

2011 Lindenhurst, NY "**Civilian of the Year: On Recognition of Your Outstanding Efforts
on Behalf of Long Island Veterans**" 911 Veterans, Inc.

2010 Stony Brook, NY "**Man of the Year in the Arts**"
Village Beacon Record

2010 Rocky Point, NY "**Man of the Year in the Arts**"
Rocky Point Lions Club

Volunteer

2008-2014 Long Island, NY "**Long Island Transgender Day of Remembrance**"
Music Director, Composer

2004-2006 **Methodist Church Regional Choral Festivals**
Producer, Conductor

2010 Port Jefferson, NY "**Dicken's Festival**"
Composer, Performer

Professional Affiliations (Organizations)

American Choral Directors Association (ACDA)

American Composers Forum (ACF)

American Society of Composers, Authors, and Publishers (ASCAP)

NY Choral Directors Association (NY-ACDA)

National Association for Music Education (NAfME)

New York State School Music Association (NYSSMA)

Suffolk County Music Educators Association (SCMEA)

References available upon request